



2016 Custom Guitar DESIGN GUIDE

Shown: Yuriy Shishkov Quilt Maple Masterbuilt Telecaster



Model Shown: Sucker Punch Sally Esquire Built By Paul Waller



Forward

A Fender Custom Shop instrument is extraordinary. You know it when you play one—it's definitely more than the sum of its parts. It's filled with intangible, electrifying elements that add a new dimension to your playing experience. It's as if the instrument itself is imbued with history, alive with the spirit of the place where it was built and the devotion of those who crafted it.

The Custom Shop is home to Fender's most skilled and talented builders. It's a bustling, noisy and creatively volcanic place that re-earns its nickname—the Dream Factory—every day. Custom Shop builders are completely dedicated to their art—part craftsman, part artist, part music fan and, more often than not, part mad scientist. They're the best at what they do, and they pour all of their

passion, hard-earned knowledge and skill into every instrument they build. It's no ordinary place, and the creations that come from it are no ordinary instruments. Welcome to the Fender Custom Shop.

For players who wish to create a completely custom instrument—anything from a humbucking pickup-equipped banjo to a custom-engraved aluminum-bodied Strat®—we offer Masterbuilt, a singular experience working one-on-one with one of our Master Builders. Custom-Built is for those prefer to start with one of our time-honored models and personalize the specifications to meet your specific needs. Use this guide to design your very own Masterbuilt or Custom-Built Fender guitar and make your dreams come true.



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All Fender Custom Shop instruments are expertly crafted according to exact order specifications and arrive free of defects. Those instruments not abiding by this policy will be repaired, modified or replaced by us at no cost to you. Consult your local retailer, distributor or the Custom Care™ website (customcare.fender.com) for details.

Fender Musical Instruments Corporation
17600 North Perimeter Drive
Scottsdale, AZ 85255-5440
T: (480) 596-9690
F: (480) 596-1384

fendercustomshop.com

All colors, features and specifications are subject to change without notice.

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Masterbuilt

In every art form there are those who have mastered their craft so thoroughly, through years of training and experience, their work routinely commands extra acclaim and admiration, not to mention outright awe. These astonishing artisans are the Master Builders of the Fender Custom Shop; a select group of the most talented builders recognized around the world for their matchless skill, limitless imagination and utter devotion to their art.

Crafting a guitar with a Custom Shop Master Builder is the ultimate artistic partnership—simply put, no idea is too crazy and no job too large or too small.

They'll walk you through everything—body design, neck shape, tonewoods, pickups, hardware and more—to give you the look, feel and sound that you're searching for. From start to finish the Master Builder will personally ensure that each guitar is built with the highest possible quality and to your exact specifications. Additionally, it's about more than just specifications, it's about making the instrument of your dreams a concrete reality.



MasterBuilders

Imagine the greatest artists in history gathered under one roof; Michelangelo, DaVinci, Picasso and Dali working next to each other, sharing pigments, knowledge and expertise. The Fender Custom Shop is exactly that, the world's most esteemed luthiers gathered together to create peerless instruments that are astounding works of art—the Master Builders. They are known the world over for

their skill and have built instruments for Jeff Beck, Ritchie Blackmore, Eric Clapton, Dick Dale, Mike Dirnt, Bob Dylan, Robben Ford, Buddy Guy, Merle Haggard, Reggie Hamilton, Mark Hoppus, John 5, Keith Richards, Sting and U2 ... just to name a few!



Dale Wilson

Dale Wilson arrived at Fender in 2003, joined the Custom Shop in 2005 and became a Master Builder in 2011. Building guitars has been a driving passion for the California native since childhood. "Ever since I can remember, I've always loved guitars," he said. "I didn't dream of being a rock star; I dreamt of building the ultimate guitar. I was equally enthralled with the guitars just as much as I was with the players."

Woodworking runs in the Wilson family, and the requisite Custom Shop zeal for outstanding craftsmanship has long been part of Dale's DNA. He did repair work and mods in a small guitar shop right out of high school in the late 1980s;

subsequently, he moved on to stints at Dobro and Rickenbacker before arriving at Fender, where he worked on Guild, Gretsch and Benedetto guitars before beginning his apprenticeship with various Custom Shop Master Builders.

He enjoys calling upon his extensive and varied experience as a craftsman to create highly distinctive guitars such as the Resophonic Thinline Telecaster®. Wilson also built five beautiful custom guitars for the January 2011 NAMM Show while still an apprentice and was asked to signed the back of the headstocks, garnering him his Master Builder status.



Paul Waller

Paul Waller is a Southern California native with woodworking and luthiery in his blood. He built his first guitar at age 14 in his high school woodshop, joined a cabinet shop right out of high school and, after a stint at a small Southern California guitar maker, enrolled at the acclaimed Roberto-Venn School of Luthiery in Phoenix, from which he graduated in spring of 2000.

Waller joined Fender in 2003. He spent two years working closely with master archtop craftsman Bob Benedetto, and became steeped in the many facets of building techniques from all the Custom

Shop's Master Builders. After an extensive seven-year apprenticeship, Waller became a Master Builder in 2010.

His Fender Custom Shop work includes bass guitars for U2's Adam Clayton, a custom Thinline Telecaster for U2 vocalist Bono, Telecaster guitars for the Rolling Stones' Keith Richards and co-work on a Stratocaster for fellow Stones guitarist Ronnie Wood, Stratocaster guitars for Buddy Guy, the Nile Rodgers "Hitmaker" Stratocaster, and a custom double-neck Jazzmaster for Queens Of the Stone Age guitarist Troy Van Leeuwen.



Jason Smith

A Custom Shop veteran and son of longtime Fender R&D legend Dan Smith, Jason Smith grew up on Fender — "It has always been in my family," he said, "And I was always extremely interested in everything my father did."

Born in Rochester, N.Y., and raised in California, Smith remembers meeting guitar greats from about age 5 on through his father's work with Fender—Eric Clapton, Yngwie Malmsteen, Jeff Beck and Robben Ford, to name only a few. He went to his first big rock concert at age six—Rush—and remembers going backstage with his dad and meeting Geddy Lee after the show. Before he was even in his teens,

Smith was going to see Pink Floyd, ZZ Top and many other major artists.

Rock music and Fender are part of Smith's DNA. He joined the Fender Custom Shop in 1995 and in 2006 completed a five-year apprenticeship under acclaimed Senior Master Builder John English. Among many diverse projects with English, Smith worked on a pair of double-neck Stratocaster guitars for Stone Temple Pilots guitarist Dean DeLeo. He has since crafted fine instruments for players and acts including John 5, Michael Landau, Flea, Josh Klinghoffer, Steve Harris, Reggie Hamilton, Linkin Park, Kenny Wayne Shepherd, Neon Trees and many others.



Yuriy Shishkov

From handcrafting many of his own woodworking tools to showcasing his world-class luthiery skills and custom inlay work, Yuriy Shishkov is truly a renaissance guitar builder. It was in the small confines of a root cellar in his hometown of Gomel in the former Soviet Union that Shishkov got his start building guitars for friends and colleagues.

When he arrived in the United States in 1990, Shishkov settled in the Chicago area

and collaborated with a range of top artists, including late shredder Dimebag Darrell of Pantera, Jimmy Page and Robert Plant of Led Zeppelin, Nuno Bettencourt of Extreme, Robin Zander of Cheap Trick and Paul Stanley of KISS. Shishkov joined the Fender Custom Shop's Master Builder team in 2000 and has crafted truly magnificent instruments featuring exquisite detail and inlay work.

Todd Krause

Todd Krause has built exquisitely crafted custom instruments for many of the world's greatest artists, including Jeff Beck, Eric Clapton, Bob Dylan, David Gilmour, Robbie Robertson, Kenny Wayne Shepherd, Robin Trower, Roger Waters and many others.

His guitar-building apprenticeship began in early 1981 at Jackson/Charvel guitars. Krause arrived at Fender in 1991 and steadily rose through several roles, including one-off instrument builder, R&D

model maker, and woodworking machinist. He became a Custom Shop Master Builder in 1997 and has created countless distinctive instruments, all of which embody his personal design philosophy: "Form and function are the biggest part of it," he said. "It's about the way an instrument sounds and feels. It has to look cool, and it has to compel you to play."



Dennis Galuszka

Like Fender itself, Dennis Galuszka is a Southern California native. Combining his dual passions for music and woodworking, he began building high-end acoustic guitars during his 13 years as a cabinetmaker. As a working drummer, it was a 1999 audition with one of the Fender Master Builders that led to a job interview and a new kind of steady gig—as an apprentice at the Fender Custom Shop.

After only eight months there, Galuszka was promoted to Master Builder. He has since built finely crafted instruments for influential

players including Paul McCartney, Andy Summers, Johnny Marr, Patrick Stump, Mike Dirnt, Sting and many others. He has lent his expertise to a number of truly distinctive instruments, including double-neck guitars and unusual takes on classic Fender designs along with several artist models.

"It's all about the feel and sound of an instrument," Galuszka said. "Those things are number one with me, above everything else."



Greg Fessler

Greg Fessler came to the Fender Custom Shop in 1990, working his way up through the ranks as an apprentice. He assisted with the Robben Ford signature line of guitars, eventually becoming the sole builder of those instruments and, later, Ford's personal builder. Fessler has built one-off Stratocaster and Telecaster models for a host of players, including Joe Bonnamasa, Jeff Healey, Hank Marvin, John Mayer, Rhonda Smith, Neil Schon and Pete Wentz, to name a few.

Fessler's remarkable abilities as a Master Builder have earned him accolades from many Fender artists and from discerning customers worldwide. His meticulous attention to detail is exemplified in every instrument he creates, each of which is a perfect example of the intense commitment it takes to earn the title of Master Builder.



John Cruz

John Cruz came to Fender in 1987, joined the Custom Shop in 1993 and became a Master Builder in 2003. Being a guitarist and understanding what a great guitar should look, feel and sound like has always been a top priority for him. Custom guitars are his passion, and he is the man behind several famous Custom Shop instruments, including the replica of Stevie Ray Vaughan's famous "Number One" Stratocaster guitar, the Jeff Beck Esquire Relic (as used with the Yardbirds), the replica of Yngwie Malmsteen's famous "Duck" Stratocaster, the John Mayer Limited Edition Black 1 Stratocaster and many others.

John has built fantastic guitars for players such as Doug Aldrich of Dio and Whitesnake, Dave Amato and Bruce Hall of REO Speedwagon, Mick Mars of Mötley Crüe, Richie Sambora of Bon Jovi, Bono of U2, Duff McKagan of Guns N' Roses and Velvet Revolver, Ike Turner, Brad Whitford of Aerosmith, Jeff Beck, John Mayer and countless others. Furthermore, his meticulous work was essential to of the initial Custom Shop Relic guitars and basses and he initiated the Custom Shop's quality assurance program.





Custom-Built

For more information go to fendercustomshop.com



Your dreams are what make the Fender Custom Shop the reality that it is today. From its inception in 1987, the Custom Shop has grown from two builders to today's more than 50 artisans—a veteran band of builders, each a specialist dedicated to their own area of expertise—working together to build your ideal Fender to your exact specifications. From neck shaping and fretwork to finishing and aging—every step of creation—each Custom Shop craftsman brings years of hard-earned skill and dedication to bear on your custom-built guitar with one goal in mind—to create an instrument and playing experience that can only come from the Fender Custom Shop.

A Fender Custom-Built guitar lets you define your ideal instrument. Begin with one of our base models and choose from our vast selection of options to customize it as little or as much as you want to meet your personal needs, aesthetic taste and playing style.

Whatever shape your dream may be, our luthiers stand ready to craft an instrument that will unlock your utmost creativity and self-expression. Their passion is bringing your dreams to reality, to create the ultimate instrument—one personally customized exclusively for you.

Ordering Yours

Is there a special Fender instrument that you have been dreaming of your whole life? We have some good news for you! The Fender Custom Shop can take your dreams and shape them into a tonal reality. The process is simple:

1. Choose your build level (Masterbuilt or Custom-built)
2. Choose a base model (list begins on pg.16)
3. Choose an aging package
4. Choose your custom options from our extensive menu of offerings
5. Use the “additional notes” section if your desired options are not listed
6. Take this completed design guide to a Custom Shop Showcase Dealer which you can find at www.fendercustomshop.com/dealers/

HOW TO USE THIS GUIDE

- 1 SELECT A **BUILD LEVEL**
- 2 SELECT A **CUSTOM SHOP BASE MODEL**
- 3 SELECT AN **AGING PACKAGE**
- 4 SELECT YOUR **OPTIONS**
- 5 SUBMIT YOUR **ORDER**

SELECT A **BaseModel**

For more information go to fendercustomshop.com

STRATOCASTER BASE MODELS



Shown in 2 Color Sunburst

1955 STRATOCASTER

BODY WOOD	Ash
BODY FINISH	Nitrocellulose Lacquer
NECK WOOD	Maple
NECK SHAPE	'55 "U"
FRETBOARD	1-piece Maple
RADIUS	7.25"
FRET SIZE	Vintage
FACE DOTS	Black Micarta - Wide Spacing
NUT	Micarta
TUNERS	Fender Gotoh Vintage
HARDWARE	Nickel / Chrome
BRIDGE	Vintage Synchronized Tremolo
PICK GUARD	1-ply White
WIRING	Vintage Strat w/ 3-way Switch
PICKUPS	FCS 1950s Strat



Shown in 3 Color Sunburst

1956 STRATOCASTER

BODY WOOD	Alder
BODY FINISH	Nitrocellulose Lacquer
NECK WOOD	Maple
NECK SHAPE	10/56 "V"
FRETBOARD	1-piece Maple
RADIUS	7.25"
FRET SIZE	Vintage
FACE DOTS	Black Micarta - Wide Spacing
NUT	Micarta
TUNERS	Fender Gotoh Vintage
HARDWARE	Nickel / Chrome
BRIDGE	Vintage Synchronized Tremolo
PICK GUARD	1-ply White
WIRING	Vintage Strat w/ 3-way Switch
PICKUPS	FCS 1950s Strat



Shown in Dakota Red

1960 STRATOCASTER

BODY WOOD	Alder
BODY FINISH	Nitrocellulose Lacquer
NECK WOOD	Maple
NECK SHAPE	'60s Oval "C"
FRETBOARD	Slab Rosewood
RADIUS	7.25"
FRET SIZE	Vintage
FACE DOTS	Clay - Wide Spacing
NUT	Micarta
TUNERS	Fender Gotoh Vintage
HARDWARE	Nickel / Chrome
BRIDGE	Vintage Synchronized Tremolo
PICK GUARD	3-ply White
WIRING	Vintage Strat w/ 3-way Switch
PICKUPS	FCS 1960s Strat



Shown in Olympic White

1963 STRATOCASTER

BODY WOOD	Alder
BODY FINISH	Nitrocellulose Lacquer
NECK WOOD	Maple
NECK SHAPE	'60s Oval "C"
FRETBOARD	Round-Lam Rosewood
RADIUS	7.25"
FRET SIZE	Vintage
FACE DOTS	Clay - Narrow Spacing
NUT	Micarta
TUNERS	Fender Gotoh Vintage
HARDWARE	Nickel / Chrome
BRIDGE	Vintage Synchronized Tremolo
PICK GUARD	3-ply White
WIRING	Vintage Strat w/ 3-way Switch
PICKUPS	FCS 1960s Strat



Shown in Charcoal Frost

1965 STRATOCASTER

- BODY WOOD** | Alder
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple
- NECK SHAPE** | '65 "C"
- FRETBOARD** | Round-Lam Rosewood
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Pearl - Narrow Spacing
- NUT** | Micarta
- TUNERS** | Fender Gotoh Vintage
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage Synchronized Tremolo
- PICK GUARD** | 3-ply White
- WIRING** | Vintage Strat w/ 3-way Switch
- PICKUPS** | FCS 1965 Strat



Shown in Fire Mist Gold

1969 STRATOCASTER

- BODY WOOD** | Alder
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple - Urethane Finish
- NECK SHAPE** | '69 "C"
- FRETBOARD** | Round-Lam Rosewood or Maple
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Pearl White or Black
- NUT** | Micarta
- TUNERS** | Schaller "F"
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage Synchronized Tremolo
- PICK GUARD** | 3-ply White
- WIRING** | Vintage Strat w/ 3-way Switch
- PICKUPS** | FCS 1969 Strat

TELECASTER BASE MODELS



Shown in Honey Blonde

1951 NOCASTER

- BODY WOOD** | Ash
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple
- NECK SHAPE** | Nocaster "U"
- FRETBOARD** | 1-piece Maple
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Black Micarta - Narrow Spacing
- NUT** | Micarta
- TUNERS** | Fender Gotoh Vintage
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage with Brass Saddles
- PICK GUARD** | 1-ply Black
- WIRING** | Vintage Tele w/ 3-way Switch
- PICKUPS** | FCS 1951 Nocaster



Shown in White Blonde

1952 TELECASTER

- BODY WOOD** | Ash
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple
- NECK SHAPE** | '52 "U"
- FRETBOARD** | 1-piece Maple
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Black Micarta - Wide Spacing
- NUT** | Micarta
- TUNERS** | Fender Gotoh Vintage
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage with Brass Saddles
- PICK GUARD** | 1-ply Black
- WIRING** | Vintage Tele w/ 3-way Switch
- PICKUPS** | FCS 1951 Nocaster



Shown in Candy Apple Red

1960 TELECASTER

- BODY WOOD** | Alder
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple
- NECK SHAPE** | '60s Oval "C"
- FRETBOARD** | Slab Rosewood
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Clay - Narrow Spacing
- NUT** | Micarta
- TUNERS** | Fender Gotoh Vintage
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage with Threaded Saddles
- PICK GUARD** | 3-ply White
- WIRING** | Vintage Tele w/ 3-way Switch
- PICKUPS** | FCS '60 - '63 Telecaster



Shown in Sonic Blue

1960 TELECASTER CUSTOM

- BODY WOOD** | Double-bound Alder
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple
- NECK SHAPE** | '60s Oval "C"
- FRETBOARD** | Slab Rosewood
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Clay
- NUT** | Micarta
- TUNERS** | Fender Gotoh Vintage
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage with Threaded Saddles
- PICK GUARD** | 3-ply White
- WIRING** | Vintage Tele w/ 3-way Switch
- PICKUPS** | FCS '60 - '63 Telecaster



Shown in Lake Placid Blue

1963 TELECASTER

- BODY WOOD** | Alder
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple
- NECK SHAPE** | '60s Oval "C"
- FRETBOARD** | Round-Lam Rosewood
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Clay
- NUT** | Micarta
- TUNERS** | Fender Gotoh Vintage
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage with Threaded Saddles
- PICK GUARD** | 3-ply White
- WIRING** | Vintage Tele w/ 3-way Switch
- PICKUPS** | FCS '60 - '63 Telecaster



Shown in Black

1967 TELECASTER

- BODY WOOD** | Alder
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple
- NECK SHAPE** | '60s Oval "C"
- FRETBOARD** | Rosewood or Maple
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Pearl White or Black Micarta
- NUT** | Micarta
- TUNERS** | Schaller "F"
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage with Threaded Saddles
- PICK GUARD** | 3-ply White
- WIRING** | Vintage Tele w/ 3-way Switch
- PICKUPS** | FCS 1967 Telecaster



Shown in Vintage Blonde

1959 ESQUIRE

- BODY WOOD** | Ash
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple
- NECK SHAPE** | '59 "C"
- FRETBOARD** | 1-piece Maple
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Micarta Black - Wide Spacing
- NUT** | Micarta
- TUNERS** | Fender Gotoh Vintage
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage '59 w/Threaded
- PICK GUARD** | 1-ply Parchment
- WIRING** | Vintage Esquire 3-way Switch
- PICKUPS** | FCS Vintage Telecaster



Shown in Honey Blonde

1950'S THINLINE TELECASTER

- BODY WOOD** | Ash
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple
- NECK SHAPE** | Nocaster "U"
- FRETBOARD** | 1-piece Maple
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Clay - Narrow Spacing
- NUT** | Micarta
- TUNERS** | Fender Gotoh Vintage
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage with Brass Saddles
- PICK GUARD** | 1-ply Black
- WIRING** | Vintage Tele w/ 3-way Switch
- PICKUPS** | FCS 1951 Nocaster

PRECISION BASS BASE MODELS



Shown in 2-Color Sunburst

1955 PRECISION BASS

- BODY WOOD** | Ash
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Quartersawn Maple
- NECK SHAPE** | '55 PBass Soft "V"
- FRETBOARD** | 1-piece Maple
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Clay
- NUT** | Micarta
- TUNERS** | Fender Gotoh Reverse
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage
- PICK GUARD** | 1-ply White
- WIRING** | Vintage Precision Bass
- PICKUPS** | FCS 1950s Precision Bass



Shown in Vintage Blonde

1959 PRECISION BASS

- BODY WOOD** | Alder
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Quartersawn Maple
- NECK SHAPE** | '60s PBass Oval "C"
- FRETBOARD** | Maple
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Clay
- NUT** | Micarta
- TUNERS** | Fender Gotoh Reverse
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage
- PICK GUARD** | Gold Anodized
- WIRING** | Vintage Precision Bass
- PICKUPS** | FCS '59 - '62 Bass



Shown in 3-Color Sunburst



1960 PRECISION BASS

- BODY WOOD** | Ash
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple
- NECK SHAPE** | '60s PBass Oval "C"
- FRETBOARD** | Rosewood
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Clay
- NUT** | Micarta
- TUNERS** | Fender Gotoh Reverse
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage
- PICK GUARD** | 4-ply Tortoise Shell
- WIRING** | Vintage Precision Bass
- PICKUPS** | FCS '59 - '62 Bass

R

JAZZ BASS BASE PLATFORMS

Shown in 3-Color Sunburst



1964 JAZZ BASS

- BODY WOOD** | Alder
- BODY FINISH** | Nitrocellulose Lacquer
- NECK WOOD** | Maple
- NECK SHAPE** | '60 "U"
- FRETBOARD** | Round-Lam Rosewood
- RADIUS** | 7.25"
- FRET SIZE** | Vintage
- FACE DOTS** | Clay
- NUT** | Micarta
- TUNERS** | Fender Gotoh Reverse
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage
- PICK GUARD** | 4-ply Tortoise Shell
- WIRING** | Vintage Jazz Bass
- PICKUPS** | FCS Vintage Jazz Bass

Shown in 3-Color Sunburst



CUSTOM CLASSIC JAZZ BASS IV

- BODY WOOD** | Alder
- BODY FINISH** | Urethane
- NECK WOOD** | Maple - Urethane Finish
- NECK SHAPE** | Modified "C" / "V"
- FRETBOARD** | Rosewood or Maple
- RADIUS** | 9.5"
- FRET SIZE** | Medium Jumbo
- FACE DOTS** | Pearl Blocks
- NUT** | Micarta
- TUNERS** | Lightweight Schaller
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage
- PICK GUARD** | 4-ply Tortoise Shell
- WIRING** | Pan Pot
- PICKUPS** | Custom Noiseless

Shown in Aged Cherry Sunburst



CUSTOM CLASSIC JAZZ BASS V

- BODY WOOD** | Alder
- BODY FINISH** | Urethane
- NECK WOOD** | Maple - Urethane Finish
- NECK SHAPE** | Modified "C" / "V"
- FRETBOARD** | Rosewood or Maple
- RADIUS** | 9.5"
- FRET SIZE** | Medium Jumbo
- FACE DOTS** | Pearl Blocks
- NUT** | Micarta
- TUNERS** | Lightweight Schaller
- HARDWARE** | Nickel / Chrome
- BRIDGE** | Vintage
- PICK GUARD** | 4-ply Tortoise Shell
- WIRING** | Pan Pot
- PICKUPS** | Custom Noiseless

OFFSET BASE MODELS



Shown in Black

1962 JAZZMASTER

BODY WOOD	Alder
BODY FINISH	Nitrocellulose Lacquer
NECK WOOD	Maple
NECK SHAPE	Jazzmaster "C"
FRETBOARD	Slab Rosewood
RADIUS	7.25"
FRET SIZE	Vintage
FACE DOTS	Clay
NUT	Micarta
TUNERS	Fender Gotoh Vintage
HARDWARE	Nickel / Chrome
BRIDGE	Vintage Jaguar/Jazzmaster
PICK GUARD	4-ply Tortoise Shell
WIRING	Vintage Jazzmaster
PICKUPS	FCS Jazzmaster



Shown in 3-Color Sunburst

1962 JAGUAR

BODY WOOD	Alder
BODY FINISH	Nitrocellulose Lacquer
NECK WOOD	Maple
NECK SHAPE	Jaguar "C"
FRETBOARD	Slab Rosewood
RADIUS	7.25"
FRET SIZE	Vintage
FACE DOTS	Clay
NUT	Micarta
TUNERS	Fender Gotoh Vintage
HARDWARE	Nickel / Chrome
BRIDGE	Vintage Jaguar/Jazzmaster
PICK GUARD	4-ply Tortoise Shell
WIRING	Vintage Jaguar
PICKUPS	FCS Jaguar



Shown in 3-Color Burst

BASS VI

BODY WOOD	Alder
BODY FINISH	Nitrocellulose Lacquer
NECK WOOD	Quartersawn Maple
NECK SHAPE	"C"
FRETBOARD	Slab Rosewood
RADIUS	7.25"
FRET SIZE	Vintage
FACE DOTS	Clay
NUT	Micarta
TUNERS	Fender Gotoh Vintage
HARDWARE	Nickel / Chrome
BRIDGE	Vintage Jaguar
PICK GUARD	4-ply Tortoise Shell
WIRING	Vintage Bass VI
PICKUPS	FCS Jaguar



SELECT AN **AgingStyle**

Every guitar tells a story, one that is most readily apparent in the finish. Five different levels of aging let you select the exact appearance of your Dream Shop instrument.

From a pristine untouched finish that could have leapt from a '50s time capsule to the heavily-worn, weathered appearance of a trusty "road dog" companion guitar, our artful Custom Shop luthiers are masters of the craft of aging an instrument.

NEW OLD STOCK (NOS)

Models from the past that have survived to the present day looking brand new. An all-lacquer finish that looks as if it hasn't aged at all—as if you went back in time and bought it.



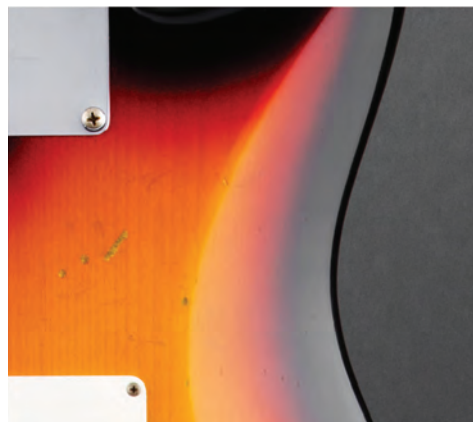
CLOSET CLASSIC

No real playing wear, but more subtle indications of the ages, such as a finish that has lost its sheen, mild discoloration of plastic parts, metal hardware showing slight oxidation, and minor surface scratches on the body and headstock.



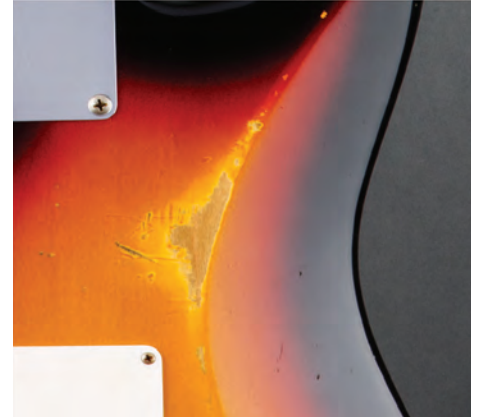
JOURNEYMAN RELIC®

Handed down or changed hands through the years but mostly played around the house, with the occasional jam session or weekend gig. Has been well taken care of over the years but has moderate wear, finish checking, and some “friendly” down-to-the-wood nicks and dings, dullish hardware, and moderate wear—a very lucky find.



RELIC®

The Authentic worn-in wear of a guitar that has experienced many years of regular use in clubs and bars. Marks that tell a story, finish checking all over the body; scars dings and dents from bridge to headstock.



HEAVY RELIC®

The name says it all. Designed to evoke to evoke decades of the most punishing play and touring. From serious dings and wear to intensely disclosed hardware and finish, the true battle-hardend workhorse.





Model Shown: Heavy Relic '50s Strat in 2-Color Sunburst

SELECT A ColorOption

For more information go to fendercustomshop.com

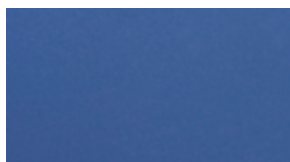




00 | 3 COLOR SUNBURST



01 | WHITE BLONDE



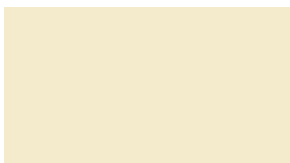
02 | LAKE PLACID BLUE



03 | 2 COLOR SUNBURST



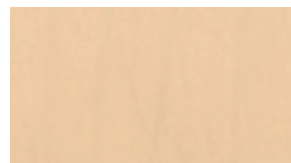
04 | DAPHNE BLUE



05 | OLYMPIC WHITE



06 | BLACK



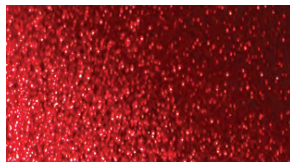
07 | VINTAGE BLONDE



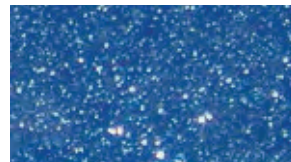
08 | OCEAN TURQUOISE



09 | CANDY APPLE RED



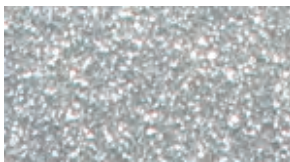
12 | RED SPARKLE



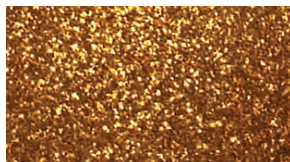
13 | BLUE SPARKLE



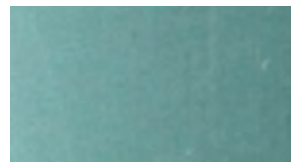
15 | HOT ROD RED



17 | SILVER SPARKLE



18 | GOLD SPARKLE



19 | SAGE GREEN METALLIC



20 | AMBER



21 | NATURAL



22 | SUNSET ORANGE TRANS



23 | PEARL WHITE



24 | INCA SILVER



25 | CHROME RED



26 | VIOLET



27 | SAPPHIRE BLUE TRANS



28 | CRIMSON BURST



29 | BLUE AGAVE



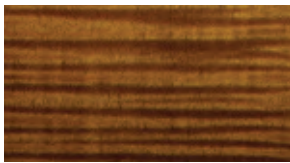
30 | CHERRY SUNBURST



31 | AGED CHERRY SUNBURST



32 | BROWN SUNBURST



33 | VIOLIN BURST



34 | AGED NATURAL



36 | BLUE BURST



37 | ANTIQUE BURST



38 | CRIMSON TRANS



39 | EBONY TRANS



40 | FIESTA RED



41 | **VINTAGE WHITE**



42 | **MERCEDES BLUE**



43 | **PEWTER**



44 | **SHORELINE GOLD**



45 | **TEAL GREEN METALLIC**



46 | **SHERWOOD GREEN MET.**



47 | **SIENNA SUNBURST**



48 | **TEAL GREEN TRANS**



49 | **SEA FOAM GREEN**



52 | **TOBACCO BURST**



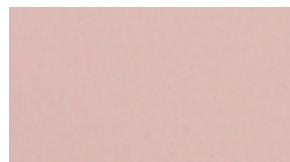
53 | **FIRE MIST GOLD**



54 | **DAKOTA RED**



55 | **FROST WHITE**



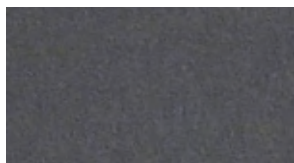
56 | **SHELL PINK**



57 | **SURF GREEN**



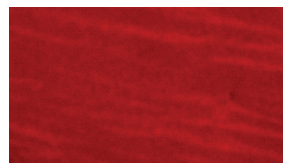
58 | **TORINO RED**



59 | **BLACK PEARL**



60 | **EMERALD GREEN TRANS**



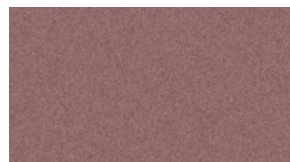
61 | **BING CHERRY TRANS**



62 | **COBALT BLUE TRANS**



63 | **GRAFFITI YELLOW**



66 | **BURGUNDY MIST MET.**



67 | **HONEY BLONDE**



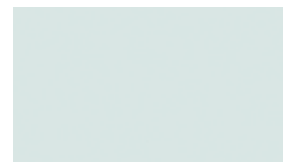
68 | **LIME GREEN**



70 | **CADIUM ORANGE**



71 | **CANDY GREEN**



72 | **SONIC BLUE**



73 | **MIDNIGHT BLUE**



74 | **AQUA MARINE METALLIC**



75 | **MIDNIGHT WINE**



76 | **MIDNIGHT PURPLE**



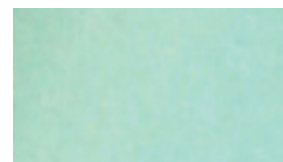
77 | **FROST RED**



78 | **AZTEC GOLD**



79 | **FROST GOLD**



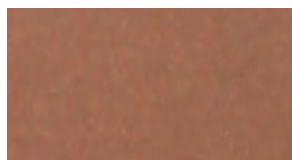
81 | **SURF PEARL**



82 | **CANDY TANGERINE**



83 | **BLUE ICE METALLIC**



84 | **COPPER**



85 | **BRIGHT AMBER MET.**



86 | **BRIGHT SAPPHIRE MET.**



87 | **COBALT BLUE METALLIC**



88 | **DESERT SUNSET**



89 | **DESERT SAND**



90 | **BALTIC BLUE**



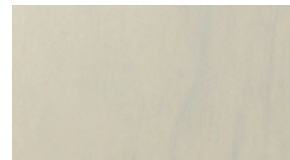
92 | **WALNUT**



93 | **PURPLE METALLIC**



94 | **PURPLE TRANS**



95 | **AGED VINTAGE WHITE**



96 | **ORANGE**



97 | **CHOCOLATE 3 TONE SB**



98 | **HLE GOLD**



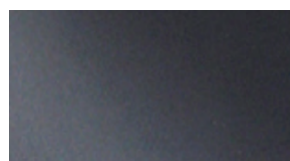
99 | **NOCASTER BLONDE**



BG | **BRITISH RACING GREEN**



BT | **BUTTERSCOTCH BLONDE**



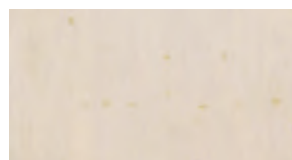
CF | **CHARCOAL FROST MET**



CR | **CIMARRON RED**



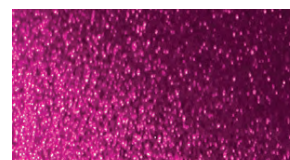
CS | **CHARTREUSE SPARKLE**



DB | **DIRTY WHITE BLONDE**



HB | **HONEY BURST**



MS | **MAGENTA SPARKLE**



OS | **ORANGE SPARKLE**



PS | **PURPLE SPARKLE**



SR | **SEMINOLE RED**



SS | **SEAFOAM GREEN SPARKLE**



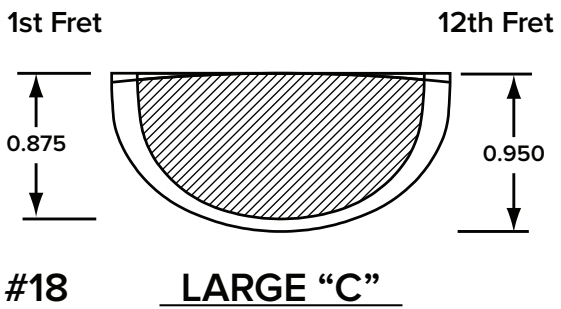
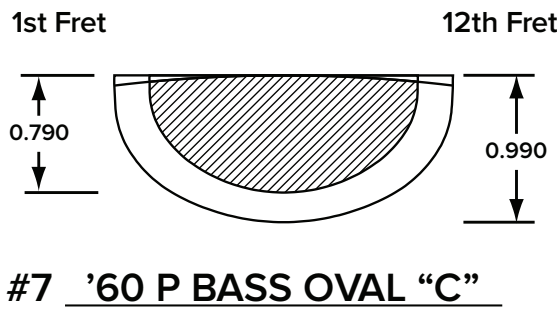
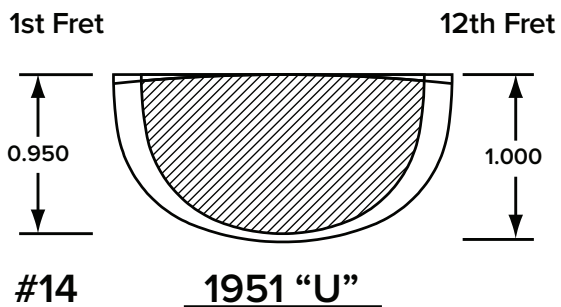
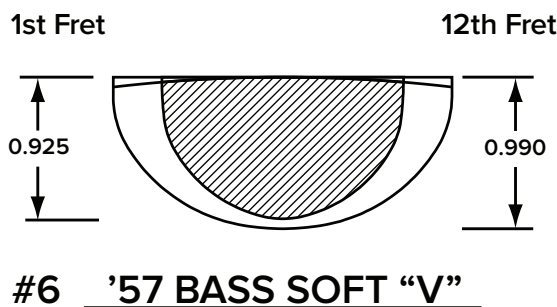
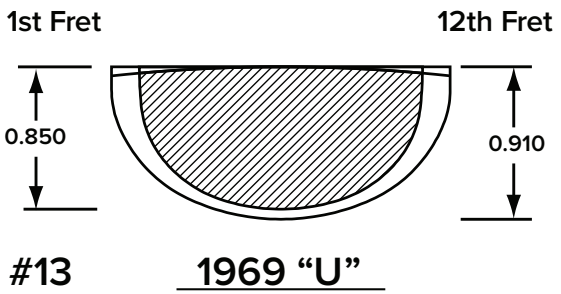
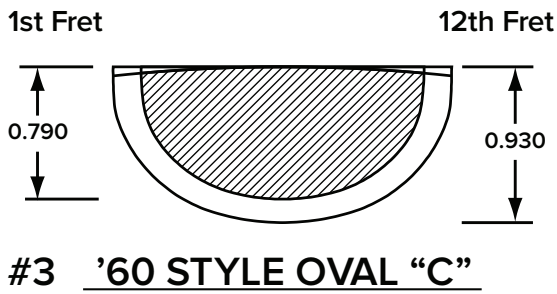
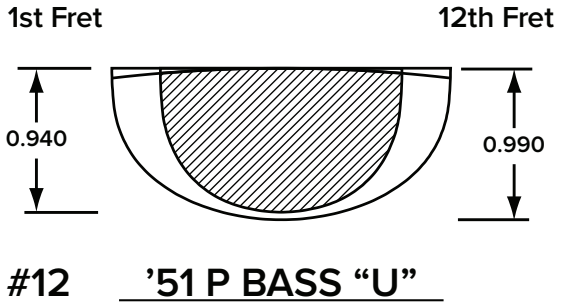
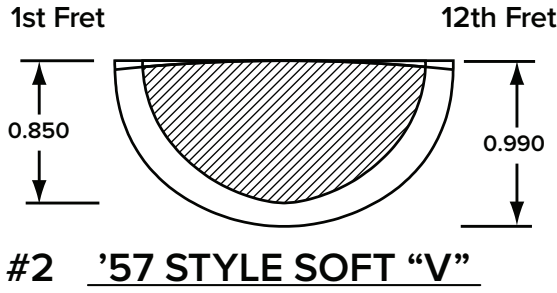
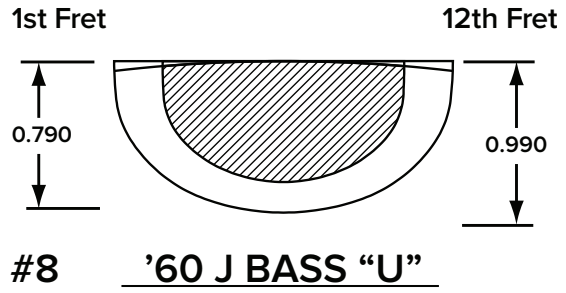
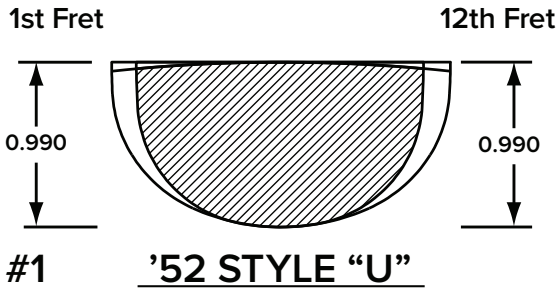
TT | **TAOS TURQUOISE**

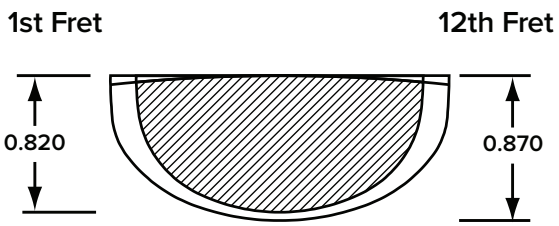


| **YOUR COLOR**

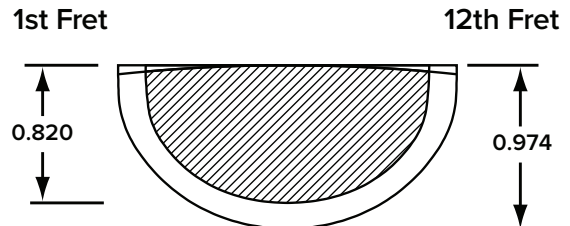
SELECT A **NeckShape**

Everybody plays differently, and the “right” neck shape can go a long way to making any guitar feel like “home”. We offer a number of classic profiles from Fender’s storied history—all artfully shaped by hand. If you have a special neck shape in mind, a Custom Shop Master Builder can craft any neck you desire.

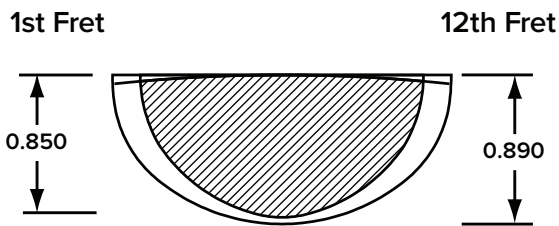




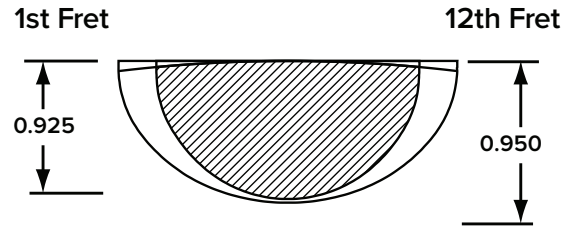
#19 MODERN "C"



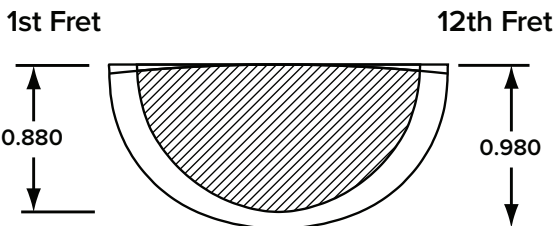
#29 '65 STRAT "C"



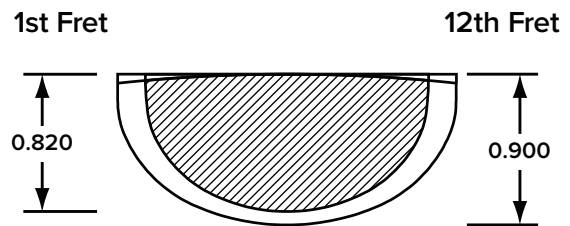
#20 MODERN "V"



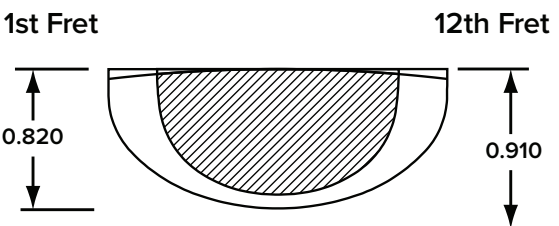
#30 '55 P BASS SOFT "V"



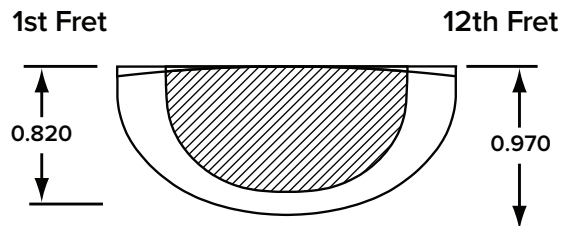
#23 10/56 "V"



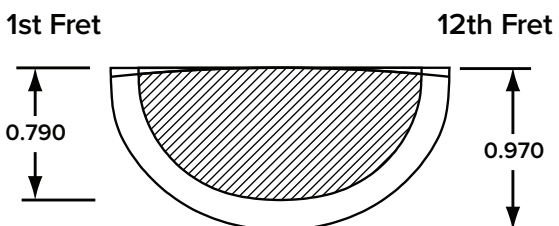
#36 JAGUAR / JAZZMASTER "C"



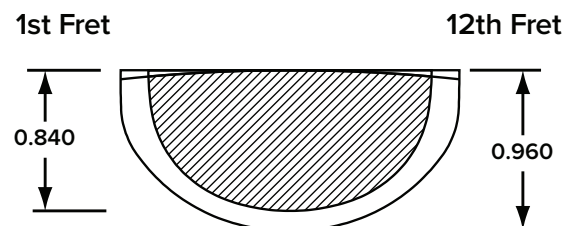
#26 CC JAZZ BASS 4 STRING "C"



#40 '75 JAZZ BASS



#28 '59 "C"



#51 '66 STRAT OVAL "C"



SELECT A **FretWire**

For more information go to fendercustomshop.com

Custom Shop frets are made from only the highest quality nickel, and can be made in a variety of different heights and thicknesses. Larger frets tend to account for easier string bending. Smaller frets are “true to vintage” in many cases, and facilitate easier chording.

Medium jumbo frets are designed to be the perfect marriage between small vintage frets and modern jumbo frets. Keep the following examples in mind when choosing the frets that you want on your guitar:



6100

H: 0.055"

W: 0.110"

Tang W: 0.021"

A very large wire that gives an almost scalloped feel.

6105

H: 0.055"

W: 0.090"

Tang W: 0.020"

Narrow and Tall. Our most popular fret wire.

6150

H: 0.042"

W: 0.102"

Tang W: 0.020"

Wide and Tall. Our “Jumbo” fret.



MEDIUM JUMBO

H: 0.036"

W: 0.106"

Tang W: 0.020"

Wide and Short.

All-purpose fret.

VINTAGE

H: 0.043"

W: 0.080"

Tang W: 0.020"

Our smallest fret wire available.

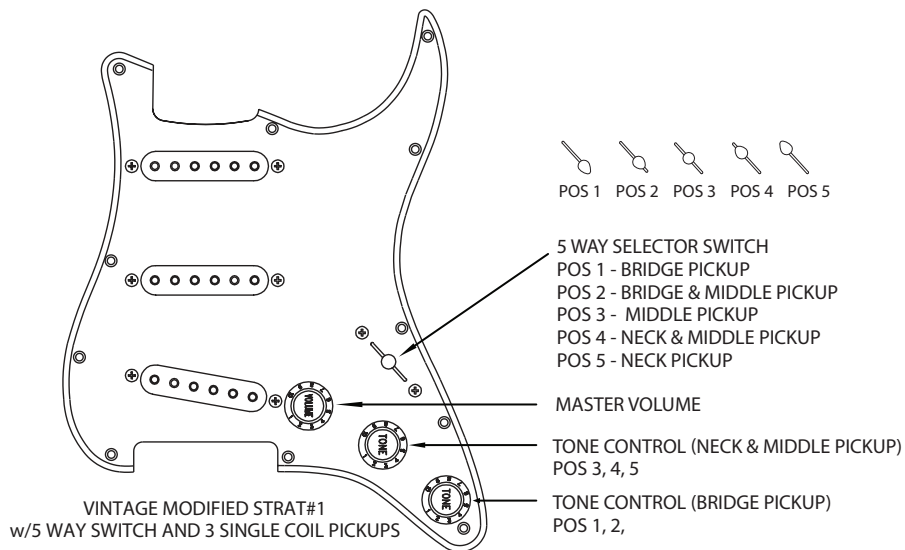
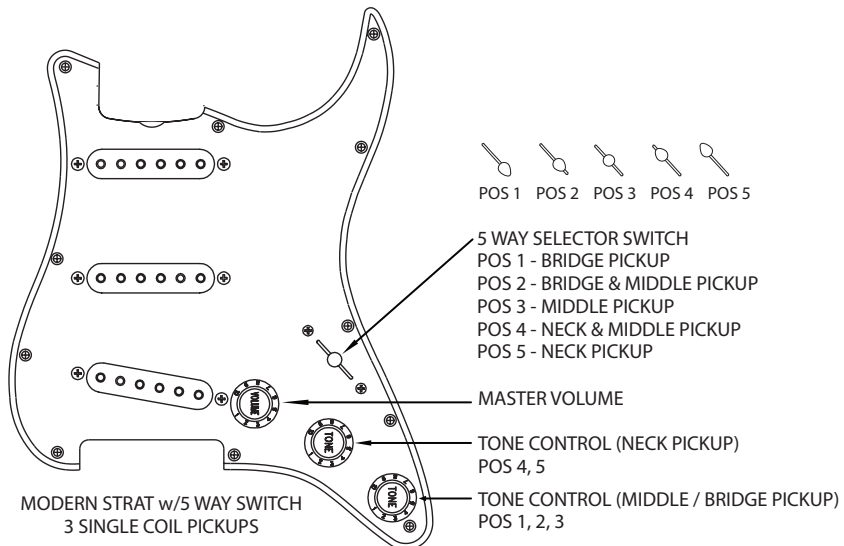
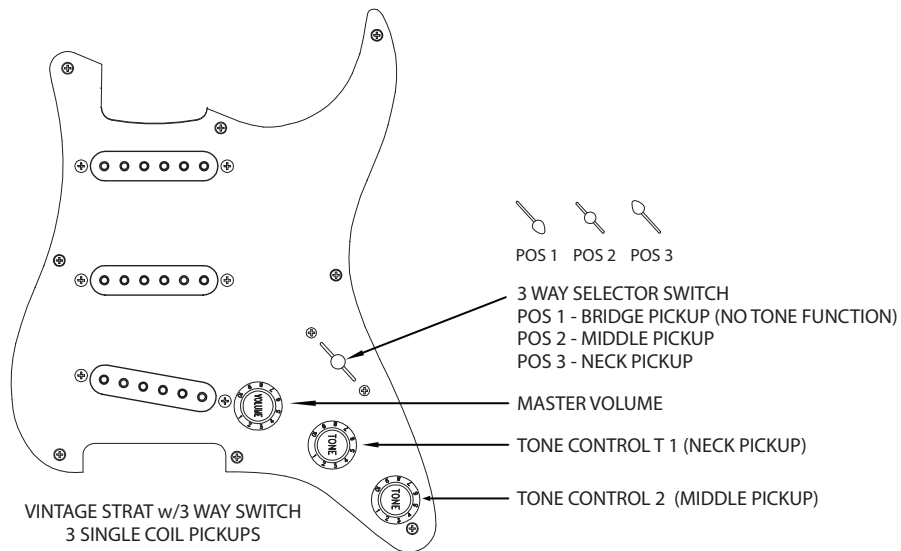
SELECT A Wiring Option

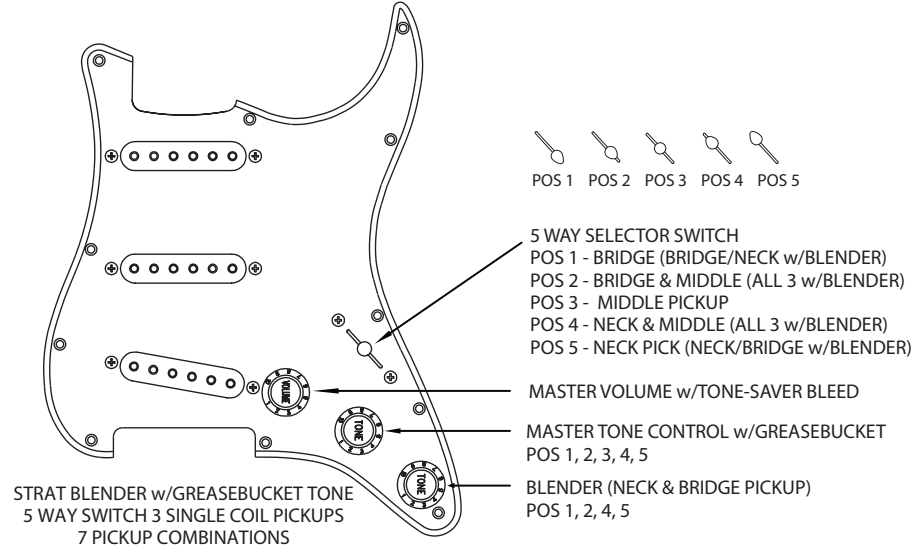
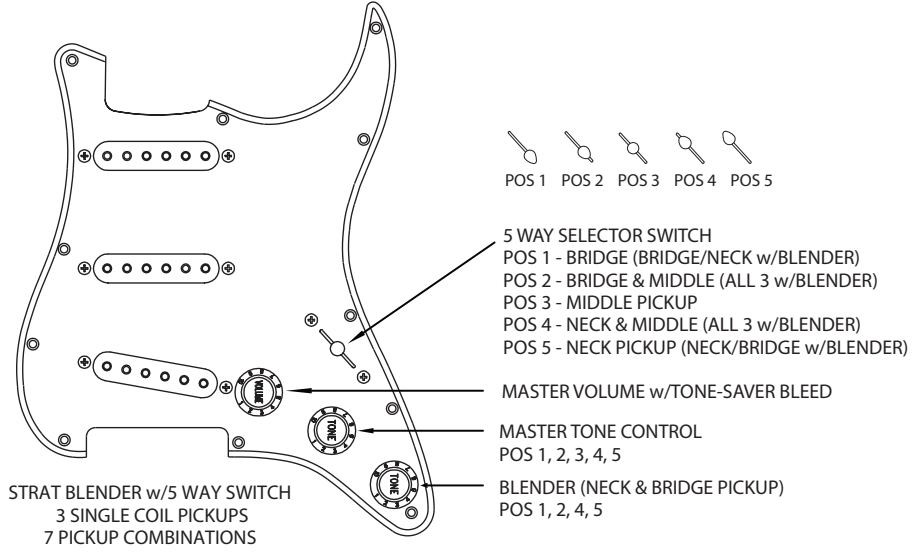
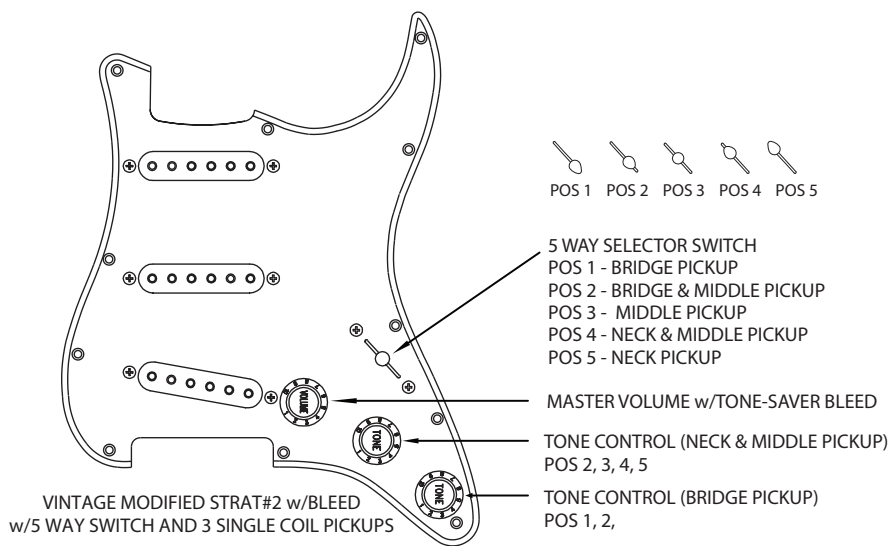


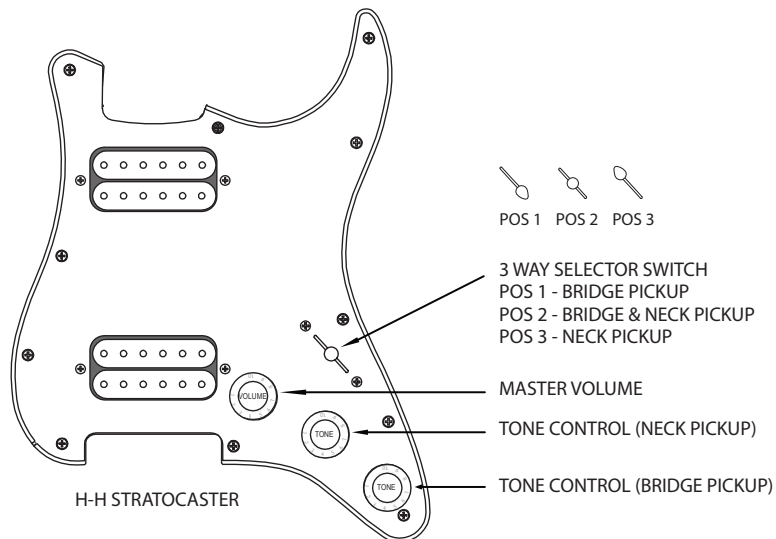
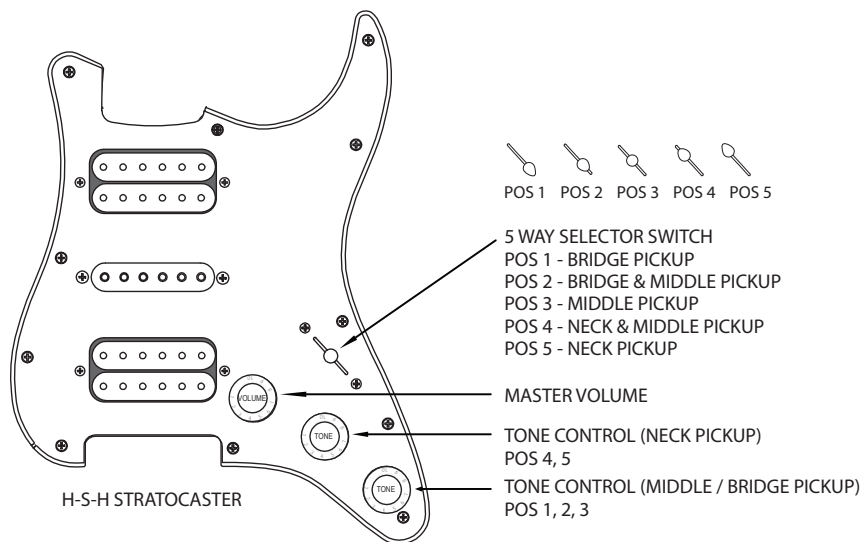
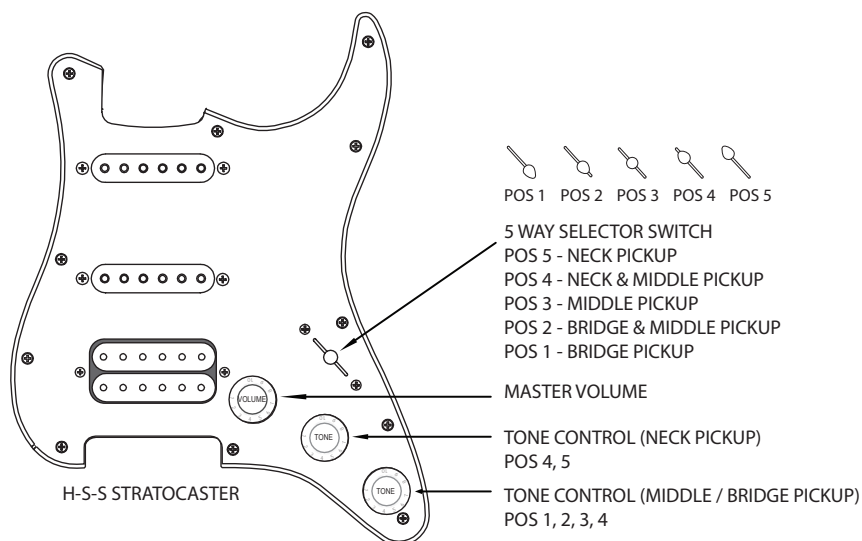
For more information go to fendercustomshop.com



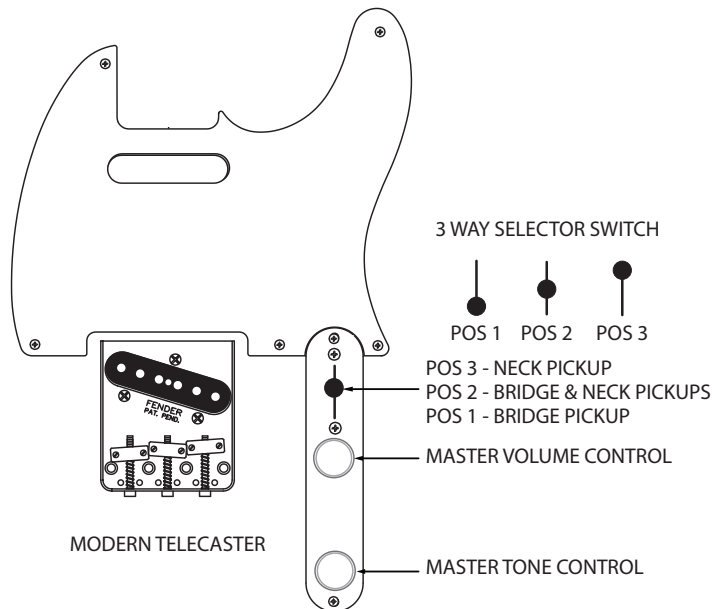
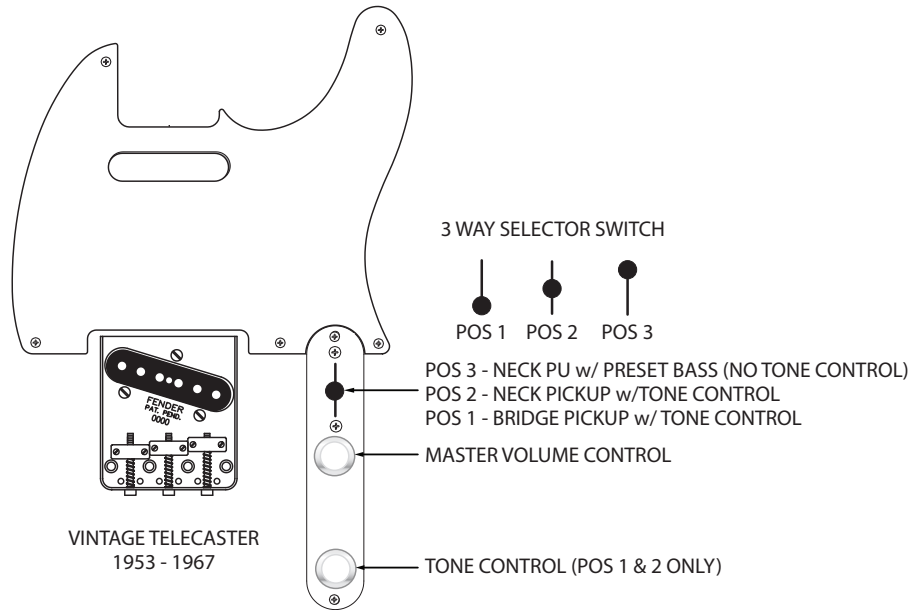
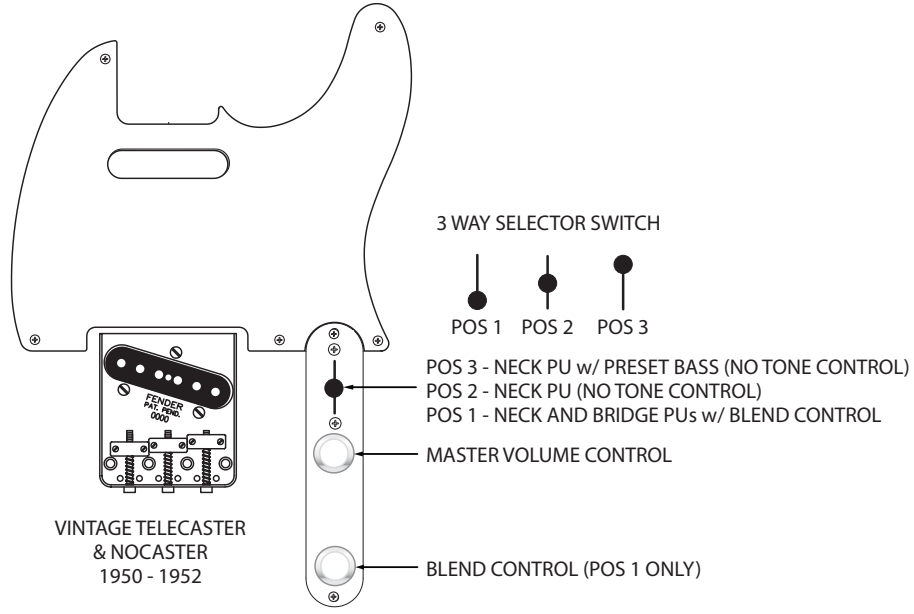
STRATOCASTER WIRING

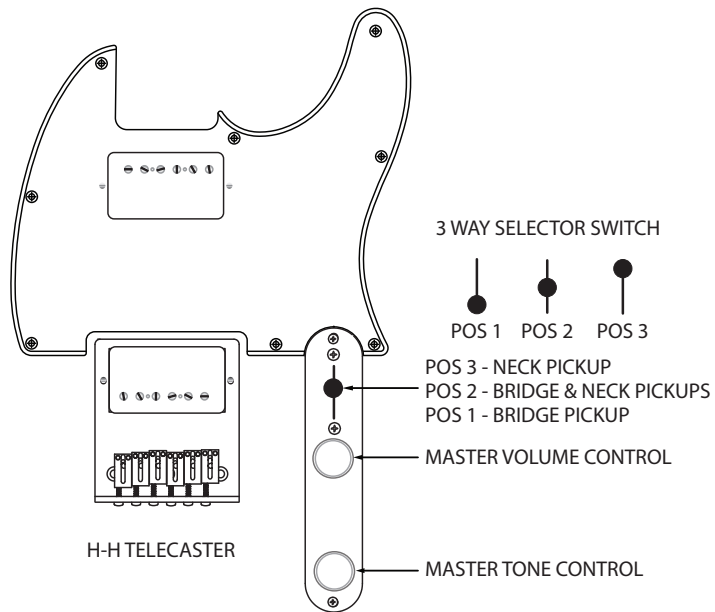
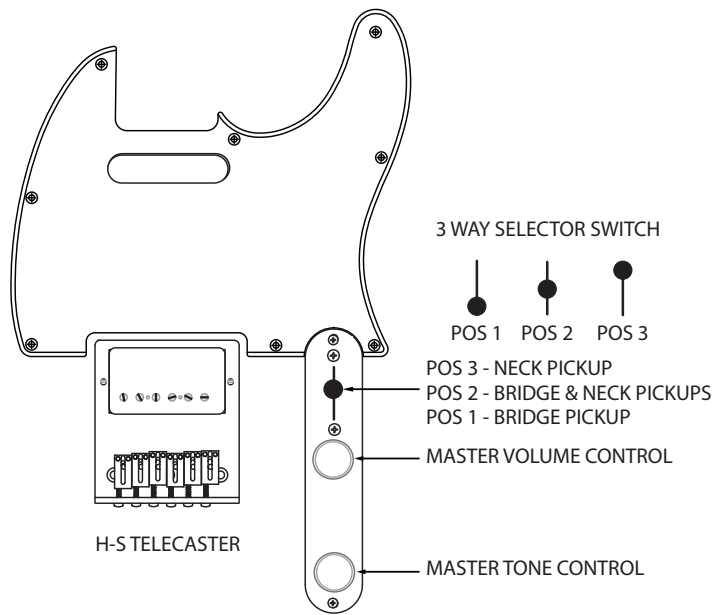




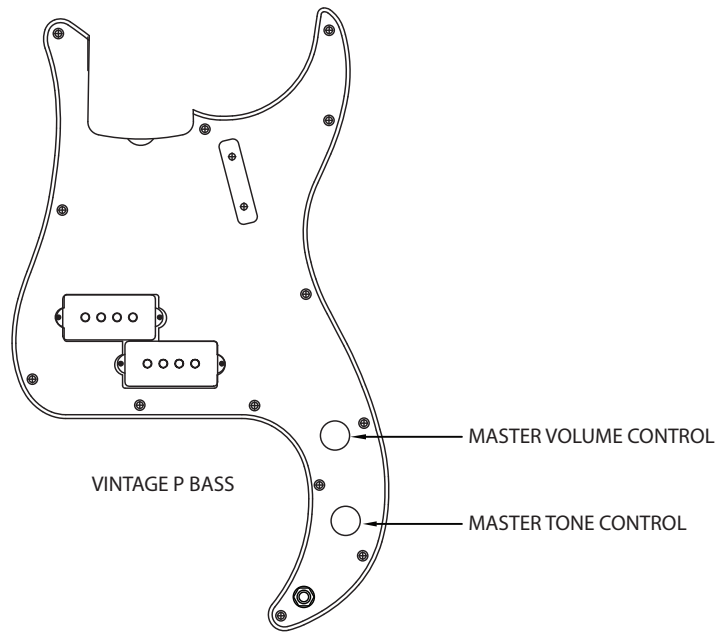


TELECASTER WIRING

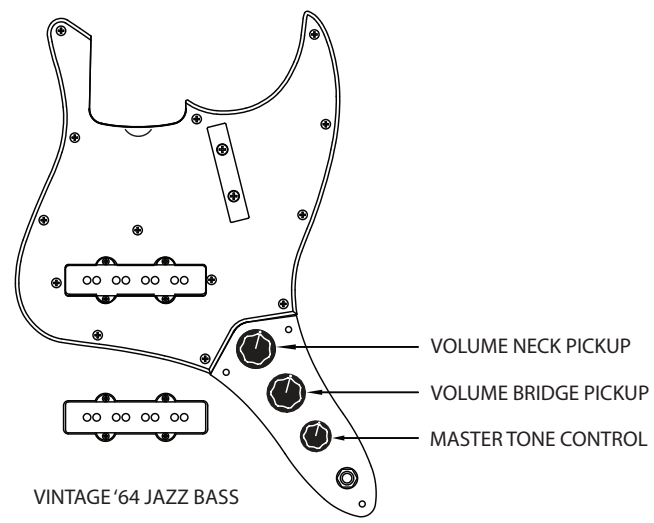
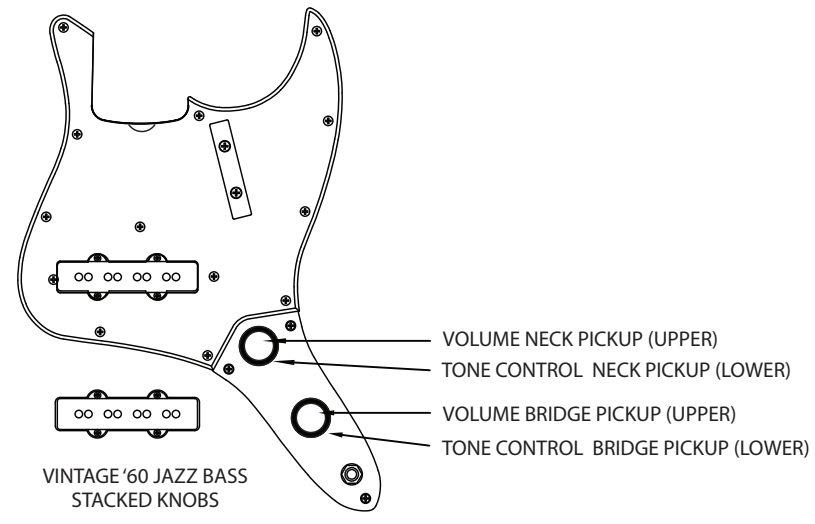




PRECISION BASS WIRING



JAZZ BASS WIRING







Model Shown: Cris Craft Esquire Built By John Cruz

DesignGuide

BUILD LEVEL (SELECT ONE)

- MASTERBUILT
SELECT BUILDER _____
- CUSTOM-BUILT

BASE MODEL

*FOR BASE MODEL SPECIFICATIONS, START AT PAGE 23

STRATOCASTER

- 1955 STRATOCASTER
- 1956 STRATOCASTER
- 1960 STRATOCASTER
- 1963 STRATOCASTER
- 1965 STRATOCASTER
- 1969 STRATOCASTER
- OTHER YEAR STRATOCASTER _____ ('57 - '70)
- POST MODERN STRATOCASTER
- AMERICAN CUSTOM STRATOCASTER

NOCASTER/TELECASTER/ESQUIRE

- 1951 NOCASTER
- 1952 TELECASTER
- 1960 TELECASTER
- 1960 TELECASTER CUSTOM
- 1963 TELECASTER
- 1967 TELECASTER
- OTHER YEAR TELECASTER _____ ('53 - '69)
- 1959 ESQUIRE
- OTHER YEAR ESQUIRE _____ ('51 - '69)
- 1950'S THINELINE TELECASTER
- POST MODERN TELECASTER
- AMERICAN CUSTOM TELECASTER

JAZZMASTER/JAGUAR/BASS VI

- 1962 JAZZMASTER
- OTHER YEAR JAZZMASTER _____ ('59 - '65)
- 1962 JAGUAR
- OTHER YEAR JAGUAR _____ ('62 - '65)
- BASS VI

FENDER BASS

- 1955 PRECISION BASS
- 1959 PRECISION BASS
- 1960 PRECISION BASS
- OTHER YEAR PRECISION BASS _____ ('59 - '65)
- 1964 JAZZ BASS
- OTHER YEAR JAZZ BASS _____ ('60 - '75)
- POSTMODERN BASS
- CUSTON CLASSIC JAZZ BASS IV
- CUSTON CLASSIC JAZZ BASS V

AGING TYPE (SELECT ONE)

- NOS
- CLOSET CLASSIC
- JOURNEYMAN RELIC
- RELIC
- HEAVY RELIC
- SPECIFIC RELIC PATTERN

CUSTOM OPTIONS

CONSTRUCTION

- LEFT HANDED GUITAR
- ASH BODY
- SORT FOR LIGHTWEIGHT BODY WOOD
- AA FLAME MAPLE TOP
- AA QUILTED MAPLE TOP
- BODY BINDING 1 SIDE - TELE ONLY
- BODY BINDING 2 SIDES - TELE ONLY
- REVERSE HEADSTOCK
- CONTOURED NECK HEEL
- BOUND FINGERBOARD

BODY COLOR (SELECT FROM PAGE ##)

- SINGLE COLOR # _____
- COLOR OVER COLOR # _____ O # _____
- SPARKLE COLOR # _____

BODY FINISH

- BASE MODEL FINISH*
- NITROCELLULOSE LACQUER
- POLYURETHANE

NECK WOOD

- BASE MODEL NECK WOOD*
- STRAIGHT GRAIN MAPLE
- RIFT SAWN MAPLE
- QUARTERSAWN MAPLE
- ROASTED MAPLE
- "AA" FLAME MAPLE
- "AA" BIRDSEYE MAPLE

NECK TINT

- NO TINT
- LIGHT TINT
- MEDIUM TINT
- DARK TINT

NECK FINISH

- BASE MODEL NECK FINISH*
- NITRO LACQUER
- URETHANE
- SATIN URETHANE
- PAINTED HEADCAP

* For base model specifications see page 23

CUSTOM OPTIONS

NECK SHAPE

- BASE MODEL NECK SHAPE*
- CUSTOM NECK SHAPE #___ (START AT PAGE 32)

FINGERBOARD WOOD

- BASE MODEL FINGERBOARD*
- 1-PIECE MAPLE NECK
- ROUND-LAM MAPLE
- SLAB ROSEWOOD
- ROUND-LAM ROSEWOOD
- SORT FOR DARK ROSEWOOD
- SLAB EBONY

FINGERBOARD RADIUS

- BASE MODEL FINGERBOARD RADIUS*
- 7.25"
- 9.50"
- 12.00"
- 7.25" to 9.5" COMPOUND RADIUS
- 7.25" to 12" COMPOUND RADIUS
- 9.5" to 12" COMPOUND RADIUS
- 9.5" to 16" COMPOUND RADIUS (BASS ONLY)

WIDTH AT NUT

- BASE MODEL NUT WIDTH*
- 1.650"
- 1.6875"

NUT MATERIAL

- BASE MODEL NUT MATERIAL*
- MICARTA
- BONE
- GRAPHITE
- LSR ROLLERNUT

FRET WIRE

- BASE MODEL FRET WIRE*
- VINTAGE
- MEDIUM JUMBO
- 6100
- 6105
- 6150

POSITION & SIDE MARKERS

- BASE MODEL DOT MATERIAL*
- VINTAGE BLACK
- VINTAGE CLAY
- WHITE
- PEARL WHITE
- BLOCK INLAYS

12TH FRET DOT SPACING

- BASE MODEL DOT SPACING*
- WIDE 12TH FRET DOT SPACING
- NARROW 12TH FRET DOT SPACING

HARDWARE COLOR

- BASE MODEL HARDWARE COLOR*
- NICKEL/CHROME
- GOLD

BRIDGE

- BASE MODEL BRIDGE ASSEMBLY*

STRATOCASTER BRIDGE

- VINTAGE SYNCHRONIZED TREMOLO
- 2-POINT SYNCHRONIZED TREMOLO
- 2-POINT CUSTOM DELUXE TREMOLO
- RSD STRAT TREMOLO (NEW)
- FLOYD ROSE® ORIGINAL
- VINTAGE HARD-TAIL
- CUSTOM DELUXE HARDTAIL

TELECASTER BRIDGE

- '51 - '53 TELECASTER - BRASS SADDLES
- '54 - '57 TELECASTER - STEEL SADDLES
- '60 & UP TELECASTER - THREADED SADDLES
- CUSTOM DELUXE TELE BRIDGE
- RSD TELE BRIDGE

PRECISION/JAZZ BASS

- BASE MODEL BRIDGE*
- VINTAGE 2-SADDLE BRIDGE
- VINTAGE 4-SADDLE BRIDGE
- RSD BASS BRIDGE

JAZZMASTER/JAGUAR/BASS VI

- BASE MODEL BRIDGE*
- RSD J-BRIDGE (NEW)

TUNING MACHINES

- BASE MODEL TUNING MACHINES*
- VINTAGE STYLE
- VINTAGE-STAGGERED
- VINTAGE LOCKING
- SPERZEL
- SPERZEL TRIM-LOK™
- SCHALLER LOCKING
- FENDER/SCHALLER "F"

PICKGUARD

- BASE MODEL PICKGUARD*
- 1-PLY EGGSHELL WHITE
- 1-PLY PARCHMENT WHITE
- 1-PLY BLACK
- 1-PLY BLACK PHENOLIC LAMINATE
- 3-PLY EGGSHELL WHITE
- 3-PLY PARCHMENT WHITE
- 3-PLY MINT GREEN
- 3-PLY BLACK
- 4-PLY BROWN SHELL
- ANODIZED GOLD

* For base model specifications see page 23

CUSTOM OPTIONS

CONTROL KNOBS

- BASE MODEL KNOBS*

STRATCASTER KNOBS

- WHITE
 EGGSHELL WHITE
 PARCHMENT WHITE
 VINTAGE WHITE
 BLACK

TELECASTER/PRECISION BASS KNOBS BRIDGE

- VINTAGE KNURLED
 ALUMINUM KNURLED

STRAT PICKUP COVERS

- BASE MODEL COVERS*
 WHITE
 EGGSHELL WHITE
 PARCHMENT WHITE
 VINTAGE WHITE
 AGED WHITE
 BLACK
 LIPSTICK COVERS

WIRING (START AT PAGE 39)

- BASE MODEL WIRING*

STRATCASTER WIRING

- VINTAGE STRAT
 MODERN STRAT
 VINTAGE MODIFIED STRAT #1
 VINTAGE MODIFIED STRAT #2 W/BLEED
 STRAT BLENDER W/BLEED
 STRAT BLENDER W/BLEED & GREASBUCKET
 H-S-S CONFIGURATION
 H-S-H CONFIGURATION
 H-H CONFIGURATION

TELECASTER WIRING

- VINTAGE TELE WIRING 1950-1952
 VINTAGE TELE WIRING 1953-1967
 MODERN TELE WIRING
 MODERN TELE W/GREASEBUCKET TONE
 H-S CONFIGURATION
 H-H CONFIGURATION

BASS WIRING

- VINTAGE P BASS WIRING
 VINTAGE JAZZ BASS W/STACKED KNOBS
 VINTAGE 64 JAZZ BASS

MISCELLANEOUS ELECTRONICS

- 5-WAY SWITCH (STRAT)
 TONE-SAVER TREBLE BLEED
 GREASEBUCKET TONE CONTROL
 TBX TONE CONTROL
 NO-LOAD TONE CONTROL
 S-1 SWITCH
 S-1 FUNCTION _____

PICKUPS

N M B

BASE MODEL PICKUPS*

RWRP MIDDLE ()

STRAT PICKUPS - FENDER CUSTOM SHOP

'50S STRAT

FAT '50S STRAT

'60S STRAT

FAT '60S STRAT

58 STRAT

'65 STRAT

'66 STRAT

'69 STRAT

TEXAS SPECIAL™ STRAT

MASTER DESIGN STRAT

HAND WOUND STRAT PICKUPS - FENDER CUSTOM SHOP

HW '50S STRAT

HW FAT '50S STRAT

HW '60S STRAT

HW FAT '60S STRAT

HW '55 STRAT (NEW)

HW '56 STRAT (NEW)

HW '57 STRAT (NEW)

HW '59 STRAT

HW '60 - '63 STRAT

HW '64 STRAT (NEW)

HW '65 STRAT

HW '66 STRAT

HW '69 STRAT

FENDER CUSTOM SHOP CONT.

HW TEXAS SPECIAL STRAT

HW MASTER DESIGN STRAT

HAND WOUND STRAT "SELECT" PICKUP SETS

HW "MISCHIEF MAKER" STRAT SET
 '69 NECK/'65 MIDDLE/TEXAS SP BRIDGE

HW ANCHO POBLANO STRAT SET

OTHER STRAT PICKUPS

FENDER NOISLESS™

DUNCAN® HOT RAILS™ SLDS-1

DUNCAN HOT SSL 3

DUNCAN LI'L SCREAMIN' DEMON™

DUNCAN LIPSTICK TUBE SLS-1

* For base model specifications see page 23
 ** For color options see page 32

PICKUPS

PICKUPS

N M B

TELE PICKUPS - FENDER CUSTOM SHOP

'51 TELE/NOCASTER	<input type="checkbox"/>	-	<input type="checkbox"/>
56/'57 TELE	<input type="checkbox"/>	-	<input type="checkbox"/>
'63 TELE	<input type="checkbox"/>	-	<input type="checkbox"/>
'67 TELE	<input type="checkbox"/>	-	<input type="checkbox"/>
TWISTED TELE	<input type="checkbox"/>	-	<input type="checkbox"/>

HAND WOUND TELE PICKUPS - FENDER CUSTOM SHOP

HW ORIGINAL "BLACKGUARD BC"	<input type="checkbox"/>	-	-
HW '51 NOCASTER	<input type="checkbox"/>	-	<input type="checkbox"/>
HW '55/'56 TELE	<input type="checkbox"/>	-	<input type="checkbox"/>
HW '58 TELE	<input type="checkbox"/>	-	<input type="checkbox"/>
HW '63 TELE	<input type="checkbox"/>	-	<input type="checkbox"/>
HW '67 TELE	<input type="checkbox"/>	-	<input type="checkbox"/>
HW TWISTED TELE	<input type="checkbox"/>	-	<input type="checkbox"/>
HW TEXAS SPECIAL TELE	<input type="checkbox"/>	-	<input type="checkbox"/>
HW RED HOT TELE	<input type="checkbox"/>	-	<input type="checkbox"/>

OTHER TELE PICKUPS

FENDER NOISELESS	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN FIVE-TWO™ TELE	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN QUARTER POUND	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN LITTLE '59™	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN VINTAGE RHYTHM STR-1	<input type="checkbox"/>	-	<input type="checkbox"/>

HUMBUCKING PICKUPS

N M B

EVH® Humbucking	<input type="checkbox"/>	-	<input type="checkbox"/>
ENFORCER™ HUMBUCKING	<input type="checkbox"/>	-	<input type="checkbox"/>
FENDER HB HOT ROD WIDE WHITE	<input type="checkbox"/>	-	-
DUNCAN 59™ SH-1 NECK	<input type="checkbox"/>	-	-
DUNCAN 59 SH-4 BRIDGE	-	-	<input type="checkbox"/>
DUNCAN ALNICO II PRO™ APH-1	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN ALNICO II PRO TBAPH-1	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN DISTORTION TREMBUCKER™	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN PEARLY GATES™ SH-PG1	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN SCREAMIN' DEMON™	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN DISTORTION™ SH-6	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN LIVEWIRE CLASSIC	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN INVADER SH-8	<input type="checkbox"/>	-	<input type="checkbox"/>
DUNCAN TREMBUCKER™	<input type="checkbox"/>	-	<input type="checkbox"/>
TV JONES® CLASSIC (TELE ONLY)	<input type="checkbox"/>	-	<input type="checkbox"/>
TV JONES CLASSIC PLUS (TELE ONLY)	<input type="checkbox"/>	-	<input type="checkbox"/>

HUMBUCKING PICKUPS CONT.

N M B

TV JONES POWERTRON (TELE ONLY)	<input type="checkbox"/>	-	<input type="checkbox"/>
TV JONES POWERTRON PLUS (TELE ONLY)	<input type="checkbox"/>	-	<input type="checkbox"/>
TV JONES SUPERTRON (TELE ONLY)	<input type="checkbox"/>	-	<input type="checkbox"/>
TV JONES MAGNATRON (TELE ONLY)	<input type="checkbox"/>	-	<input type="checkbox"/>
P-90®	<input type="checkbox"/>	-	<input type="checkbox"/>

BASS PICKUPS

N M B

PRECISION BASS PICKUPS

'55 PRECISION BASS	-	<input type="checkbox"/>	-
'57 PRECISION BASS	-	<input type="checkbox"/>	-
'59 - '62 PRECISION BASS	-	<input type="checkbox"/>	-
'59 - '62 PRECISION BASS (FLAT POLES)	-	<input type="checkbox"/>	-
HW '55 PRECISION BASS	-	<input type="checkbox"/>	-
HW '57 PRECISION BASS	-	<input type="checkbox"/>	-
HW '62 PRECISION BASS	-	<input type="checkbox"/>	-

JAZZ BASS PICKUPS

'60s JAZZ BASS	<input type="checkbox"/>	-	<input type="checkbox"/>
'75 JAZZ BASS	<input type="checkbox"/>	-	<input type="checkbox"/>
CUSTOM CLASSIC JAZZ BASS	<input type="checkbox"/>	-	<input type="checkbox"/>
HW '60s JAZZ BASS	<input type="checkbox"/>	-	<input type="checkbox"/>
HW '75 JAZZ BASS	<input type="checkbox"/>	-	<input type="checkbox"/>

JAZZMASTER/JAGUAR/BASS VI PICKUPS

VINTAGE JAZZMASTER	<input type="checkbox"/>	-	<input type="checkbox"/>
HW VINTAGE JAZZMASTER	<input type="checkbox"/>	-	<input type="checkbox"/>
VINTAGE JAGUAR/BASS VI	<input type="checkbox"/>	-	<input type="checkbox"/>

* For base model specifications see page 23



MASTERBUILT ONLY

- ROSEWOODY BODY
- ROSEWOOD NECK
- AAA FLAME MAPLE NECK
- AAA BIRDSEYE MAPLE NECK
- PAINTED NECK
- SCALLOPED FINGERBOARD
- COLOR MATCH (PROVIDE SAMPLE)
- GOLD LEAF FINISH
- PAISLEY FINISH TOP ONLY
- PAISLEY FINISH TOP & BOTTOM
- AAA FLAME MAPLE TOP
- AAA QUILTED MAPLE TOP
- SPECIFIED GUITAR WEIGHT

WEIGHT: _____

**** Please Note:** Left Handed & Gold Hardware options on Jaguar, Jazzmaster, Bass VI, and Custom Classic Jazz Bass Guitars are only available at the Masterbuilt level. Certain custom wiring requests may also only be available at the Masterbuilt level.

ADDITIONAL NOTES

CUSTOMER INFO

CUSTOMER INFORMATION

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____

PHONE #: _____

EMAIL: _____

DATE: _____

STORE: _____

CITY: _____

SALESPERSON: _____

FINAL APPROVAL, VERIFICATION AND ESTIMATED DELIVERY DATE MUST BE VERIFIED BY THE FENDER CUSTOM SHOP.

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Fender® Custom Shop

For more information go to fendercustomshop.com

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Model Shown: Olive Tree Strat Built By Dennis Galuszka

